

This report will be made
Public on 19th May 2023

Hythe Town Council

www.Hythe-tc.gov.uk

Report number **F&GP/23/03**

To Hythe Town Council
Date 18 May 2023
Status **Non-Exempt**
Responsible officer **Town Clerk**

Subject **S.106 FISHERMANS BEACH ART PROJECT F&GP/23/03**

SUMMARY: This report gives an update on the S.106 Fishermans Art Project and recommends that the Committee reviews the recommendations therein in accordance with best practice.

REASON FOR RECOMMENDATION:

The Committee is asked to agree the recommendations set out below because; -

- a) The Council is committed to control and manage its financial affairs in accordance with The National Association of Local Councils (NALC) guidelines.

RECOMMENDATIONS:

1. To receive and note the report **F&GP/23/03**
2. To recommend to full council to release £5,000 of the £10,000 s.106 funds to Teach Me Courses.
3. To recommend to Davis Oaklands Charitable Trust to release £5,000 in October 2023.
4. To recommend to full council the remaining £5,000 be released in February 2024.

INTRODUCTION

In November 2021 Hythe Town Council published an invitation for proposals for a major public work of art to be installed in the Princess Diana Sensory Garden, Oaklands Park, Stade Street, Hythe, Kent.

The funding for the public work of art was provided to Hythe Town Council from s.106 monies received from the developer of Fishermans Beach. Therefore, it was agreed, this would be the theme.

The brief stated that the proposals should be sensitive to the context of the work in the Princess Diana Sensory Garden and should enhance that space in a sympathetic way. HTC would particularly welcome proposals that were ecologically aware and appealing to children.

The total budget for the design, production, and installation of the work of art would be £10,000.

Minutes from the Davis Oaklands charity meeting November 2021:

6. PROPOSED SITE FOR FISHERMANS BEACH ARTWORK

Members received and discussed the proposal to site the artwork on Davis Oaklands Land.

It was

PROPOSED BY: Representative J Martin

SECONDED BY: Representative P Graham and

AGREED – That

1. The artwork be sited at Oaklands in the Princess Diana Sensory Garden.
2. The timeline be referred to the working group.
3. After Public Consultation the proposals, be submitted to the Council's Finance and General Purposes Committee to decide which piece of art will be installed.

Voting:

For 11 Against 0 Abstain 0.

A concise list of proposals was put out for public consultation at the beginning of 2022.



A



B



C

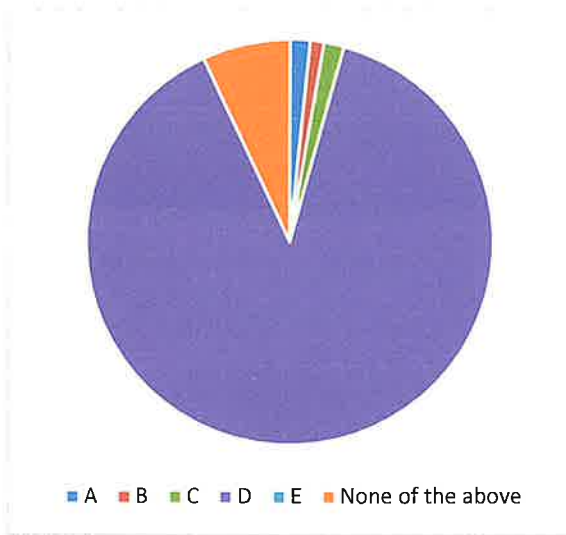


D



E

RESULTS



Out of 187 votes

A received three votes

B received two votes

C received three votes

D received 166 votes

E received 0 votes.

None of the above received thirteen votes.

A number of residents also emailed highlighting the sensitivity of placing a work of art in the sensory garden and requested an alternative position in Hythe to be considered.

With all the information provided to the working group it was recommended to propose that **submission D** be granted the project but with a proviso that a new working group be formed that includes the project organisers and Hythe Civic Society. So that a happy medium for the siting of the art could be agreed.

Following this, the Council's Finance and General Purposes Meeting on Thursday 26 May 2022, resolved to recommend to full Council that Teach Me Courses would be awarded the contract for the Fisherman's Beach Artwork Project.

The minutes of this meeting were ratified at the full council meeting on Thursday 23 June 2022, and a purchase order was issued.

The Working Group, Teach Me Courses and Hythe Civic Society met at the Princess Diana Sensory Garden, and it was agreed that the garden was not the appropriate position for the artwork. A new site was proposed – Oaklands Bandstand.

The proposal/recommendation (minutes of Working Group meeting 22 July 2022 attached appendix 2) was to decorate the 17 panels on the base of the bandstand with ideas such as:

Sealife – Fish, shells, stones, crabs, seahorse, seaweed.

Beach – Old fish huts, beach huts, fishing nets, lobster pots, sandcastle, bucket/spade, ice cream/lollies, umbrellas. Sailboats.

Historical targets to represent Hythe Ranges, lifeboat station and lifeboats.

An outline of the new project was issued (Appendix 3).

Unfortunately, after confirming criteria with Folkestone and Hythe District Council, a music themed proposal would not fit the legal requirement for the expenditure of the S.106 funds. A new proposal was created incorporating the Fishermans beach theme. (Appendix 4).

A poster was created for a competition involving the local schools, that Councillor P Graham distributed stating that entrants could win a chance of having their designs included on the mosaic artwork.

Workshops held at Age UK have been organised for residents to also become involved in the project.

Teach Me Courses leading the project sought out venues for workshops inside the Age UK building and has uploaded booking slots on their website.

In terms of the actual bandstand itself there will be quite a few days required in cleaning, preparing, painting, and applying either anti vandal paint or an anti-vandal coating – applied after painting.

So having had a discussion and some thought they would like to see if they can do this in the months with some better weather and then do a touch up nearer the time of the opening.

They anticipate that this part of the project will take a minimum of 5 days. They will look to seek volunteers who will be willing to help complete this stage of the project this summer.

Council staff were also invited to start the project off.



On 01 March 2023 Planning Permission was granted by Folkestone and Hythe District Council Planning Ref 23/0051/FH.

On 04 May 2023, Teach Me Courses reported that the project is well under way, design entries are being received, the schools have all been contacted and the workshops are booking up.

Finally, Teach Me Courses would like to have a fun day at Oaklands Park in Spring 2024 to celebrate the completion of the project.

SUMMARY

The project is well under way with the guidance of Councillor P Graham and the Town Clerk. Entries are being received and Councillor Graham will be collecting the school's submissions in May.

Due to rising increase in costs, a breakdown of costs was supplied (Appendix 5) which would include materials such as paint, adhesive, ceramics/glass and grout, travel, and workshop costs - tools and equipment including staff costs to undertake the work and installation.

Teach Me Courses would like a 50% drawdown from the s.106 funds in May 2023, which the remainder being released in February 2024.

NB Davis Oaklands Charitable Trust have also agreed an extra £5,000 towards the project, of which Teach Me Courses would like in October 2023.

Teach Me Courses will supply receipts throughout the project and produce a final breakdown before the last payment in February 2024 is released.

RISK MANAGEMENT

A summary of the perceived risk follows.

Perceived Risk Council does not award the project with the £10,000 funded by the S.106 monies and the monies are returned to District.

Risk High

Likelihood Low

Preventative Action To release the funds to Teach Me Courses so that the project can be completed.

CONTACT OFFICER

If you have any queries about this report, please contact The Town Clerk and the Responsible Financial Officer of the Council

Tel: 01303 266152 or email clerk@hythe-tc.gov.uk prior to the meeting.

FISHERMAN'S BEACH ART PROJECT



A proposal to create public artworks prepared by Teach Me Courses

March 2022

FISHERMAN'S BEACH ART PROJECT

We viewed the area for the project and agree that keeping a theme based on the history of Fisherman's Beach is a good idea. The proposal for the project is outlined below.

Using existing wall space

We will create colourful mosaics that will be cemented to the walls within the garden. These would be of scenes depicting the historical elements of the beach to include:

- Boats
- fisherman's huts
- lifeboat house
- lifeboat
- fish
- crab
- other sea creatures
- Martello tower
- shooting targets (referencing Hythe Ranges)
- English and French Flags (referencing the Royal Military Canal)

One mosaic would be located just beneath the plaque for Princess Diana, albeit, this suggestion is open for discussion. Other smaller patches of mosaics would be spaced out on the opposite side of the lower walls and other areas to depict fish in nets, seashells, boats, beach huts etc. The mosaics would be colourful and tactile.

We will paint the benches in the colours of the lifeboats; red white and blue for the Martello towers and sea colours. We will also add details of historical events with associated images.

Two wire framed lighthouses filled with local stones will be erected at each end of the garden presenting the possibility for people to write a message on a stone before it is incorporated into the structure.

Having worked on several mosaic projects across Romney Marsh - with the Fifth Continent, the Marsh Mosaics and the Churches Trust, Homewood School, Romney Resources and the IMOS foundation- we know that this project would be executed to a high standard and provide impact, awareness and colour to the garden. For Romney Marsh Historic Churches Trust Teach Me completed mosaics for the 14 medieval churches. With a well-established local network. 391 people were engaged in The Marsh Mosaics project, ages 5-90. The project was funded by National Lottery Heritage Fund and Arts Council England.

We will also engage with the public in both the final design and its execution with workshops being held at the nearby library or at local schools and organisations. This we know has worked very well in the Marsh Mosaics project and is a great way to make the works public art pieces in their inception, creation and installation.

If the timescale can be extended into the early summer, we would seek to engage as many local people as possible. Otherwise, Teach Me will complete the mosaics within the spring period without public involvement.



FISHERMAN'S BEACH ART PROJECT

The schedule

The scheduling for the project will be finalised if Teach Me is awarded the project. However, because we envisage gaining public participation from the local community, we anticipate starting the project in May and then run it through to the school summer holidays.

We propose to make eight mosaic friezes by gluing tesserae (the name for the tiles, glass or stones used in mosaics) to a fibre mesh that will subsequently be cemented to the wall. Members of the public will be invited to stick tesserae down under the supervision of Teach Me artists.

We will host a public engagement session fortnightly over 16 weeks with both children and adults invited to participate. Teach Me will publicise these sessions using social media platforms, the local paper (The Looker and others) and its own website. These sessions can be held in the open air (weather permitting), in a local schools, in the public library or in the Tin Tabernacle.

We would recommend running the project over a longer period into the early summer in order to involve more members of the general public in co-creation. However, if installation in spring is required, the experienced artistic team at Teach Me will undertake more of the creation work in order to complete the project more quickly. Once completed the mosaics will be installed by Teach Me's tutors ready for an unveiling.

Price

Teach Me will work within the project's £10,000.00 budget and will include all, tools, materials, labour and publicity.



These mosaics, the painted bench and the stone filled lighthouse are examples of the sorts of things Teach Me can accomplish for Fisherman's Beach with the engagement of the local community.



FISHERMAN'S BEACH ART PROJECT

About us

Teach Me Courses has been established on Romney Marsh for over six years engaging individuals, trusts, schools and organisations in participating in a broad range of courses both at the studios and also out on location.

Founded by John and Yolanda Houston, Teach Me has developed the skills of local people and artists to expand the range of creative options available to include painting and drawing, print making, mosaics, stained glass and other glass art. Many works adorn public and personal spaces around the Marsh and as far as London and beyond.

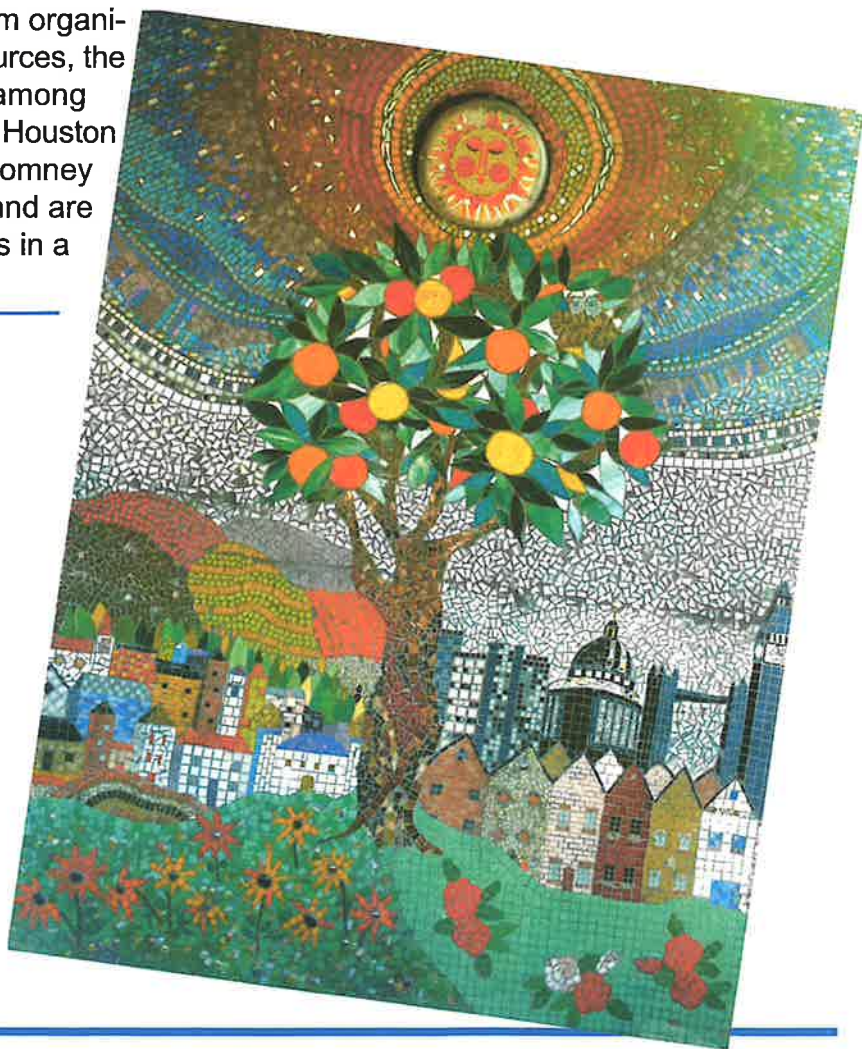
All staff who work with Teach Me are creatives in their own right, all of whom are local. Classes are held weekly and at weekends and are totally inclusive for all ages and abilities. MIND is a regular with attendees to the Studio, as well as other local organisations who value the impact and benefits of arts as therapy.

Since our arrival on Romney Marsh Teach Me has completed ten installations within ten of Churches on Romney Marsh: these are at Dymchurch, Lydd, New Romney, Brookland, Brenzett, Burmarsh, Ivychurch, St Mary in the Marsh and East Guldeford. Soon to be added to these ten will be Snave, Snargate, Fairfield and Old Romney.

Other installations including mosaics and stained glass windows - completed under the auspices of the IMOS Foundation at that organisation's Hope All Saints Church. Other works of art have been installed in Schools and Academies in London and elsewhere.

We are able to provide references from organisations such as MIND, Romney Resources, the Fifth Continent, Southwark schools, among others. Teach Me's John and Yolanda Houston are also committee members of the Romney Marsh Art Society (Yolanda is Chair) and are able to call upon experts and creatives in a wide range of art and crafts.

***Boutcher School double doorway
below and Nell Gwynn school right***



FISHERMAN'S BEACH ART PROJECT

APPENDIX

Research materials



HERITAGE HYTHE

On This Site...The Lazy Food Company

Lifeboat Stations (2)

During the War the Hythe lifeboat was requisitioned for use at the Dunkirk evacuation but was badly damaged and abandoned on the beach at La Panne, near Dunkirk.

The upper floor of the Southern Lifeboat Station was used for spotting doodlebugs. A mine watching-post was erected on the landward side of the Northern Station, as the beach was heavily mined.



After the War the Hythe lifeboat was not replaced. The northern lifeboat house became used for storage by the local scouts and the southern, corrugated iron clad lifeboat station was used for various purposes, including as a studio for Fred Cuming RA, an acclaimed local artist. This Grade 2 Listed building was later used as a boat house and club house for a diving group. Its interior is entirely clad in wood.

Griggs Refreshments Company operated from the southern lifeboat station for several years, before its current use today as a cafe, restaurant and shop selling fresh fish and other produce.

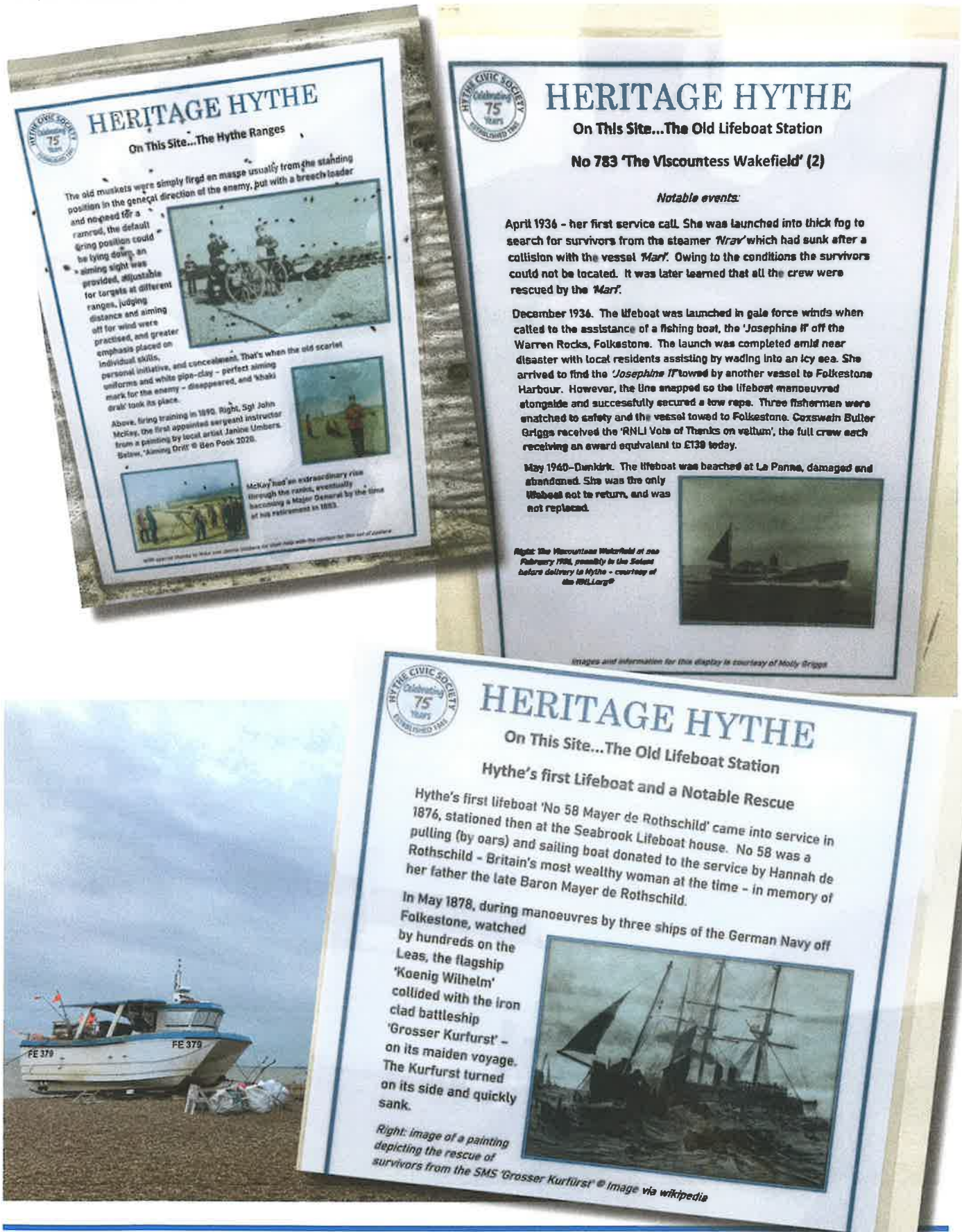
d Seabrook Road junction. Its



FISHERMAN'S BEACH ART PROJECT

APPENDIX

Research materials



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Research materials



FISHERMAN'S BEACH ART PROJECT

Teach Me Courses

3 Cockreed Lane

New Romney

Kent TN28 8JH

T: 01797 364366 M:07770 347616

E: info@teachmecourses.co.uk

W: www.teachmecourses.co.uk



Minutes

Hythe Town Council

Minutes of the meeting of the Fisherman's Beach Art Project Working Group held on Friday 22 July 2022 at 10.00 HRS, Oaklands, Stade Street.

In attendance: Councillor P Graham.

Also in attendance: Town Clerk, Lisa Paull, Sally Chesters, Yolanda Houston, Becky Blackmoore, Barbara Down, Georgina Hood,

1. Apologies for Absence

Apologies for absence were received from Councillor M Whybrow

2. Minutes

That the Minutes of the Fisherman's Beach Art Project Working Group meeting Held on 22 July 2022 be agreed as a correct record of the meeting.

3. Art Project

The meeting was held to discuss between all parties where the Mosaic art will be erected, the two sites discussed were Sensory Garden and Oaklands Park area next to the children's play area.

Sally Chesters disagreed with the Sensory Garden as this should remain a place of tranquility and peace for people to sit.

Yolanda Houston expressed her concerns that she didn't feel the other site area discussed was appropriate for the Mosaic Art.

All parties decided to go to the site at Oaklands Park to discuss any other site options.

It was agreed Oaklands Bandstand would be the best option and all parties were in agreement with this and happy to move forward with this.

Proposal

To erect a set of mosaics around the Bandstand which would enhance the area and base the idea around a musical theme.

It was also suggested they could paint the benches around the bandstand as piano notes in black and white.

Actions:

The minutes and report to be discussed next week's Charity meeting.

Fisherman's Beach Art Project
Recommendations from the Minutes 22 July 2022

Report

To re-locate the proposed mosaic from the Sensory Garden to the concrete base of the bandstand.

Theme music with the incorporation of aspects of Hythe's musical history e.g. John Blanke.

As this will be a larger project and in a different location, there will be a cost implication of approximately £5,000.00 extra on top of the £10,000.00 already agreed for this project.(see appendix attached). This will be recommended to the next Finance and General Purposes Committee meeting with a report for the separate £5,000.00 that cannot be costed to the S.106 funding.

The Charity is asked to agree the new location of the Bandstand.

TEACH ME COURSES
3 Cockreed Lane
New Romney
TN28 8JH

01797 364366

PROPOSAL FOR HYTHE (OAKLANDS) BANSTAND

Following a meeting to discuss the Fisherman's Beach project it was discussed that a more suitable proposal would be to enhance and develop the bandstand area.

The proposal would be to paint the surrounding base to the bandstand and install mosaics to the protruding squares and areas in between with musical instruments, singers, notes etc.

The benches nearby would also be painted as xylophones and keyboards.

Whilst the original award covered the proposal agreed for the area within Fisherman's Beach an additional sum of approx. £5,000 would be required to complete the work on the bandstand and surrounding area due to the bigger area than in the original proposal highlighted for development.

Ideally, we would like to begin work as soon as possible with as much of the installation to be completed by September. However, this would depend on the weather and some of the installation may not be completed until spring 2023.

Having completed several community projects in conjunction with the Wildlife Trust, Fifth Continent and JAM Festival we feel that the bandstand would be an excellent community project and enhance the area.

We would also seek to include references for the Hythe Musical Orchestra and other historical/local community involvement.

We look forward to hearing from you in due course and would be delighted to work up in more detail suggestions for the mosaics for this project.

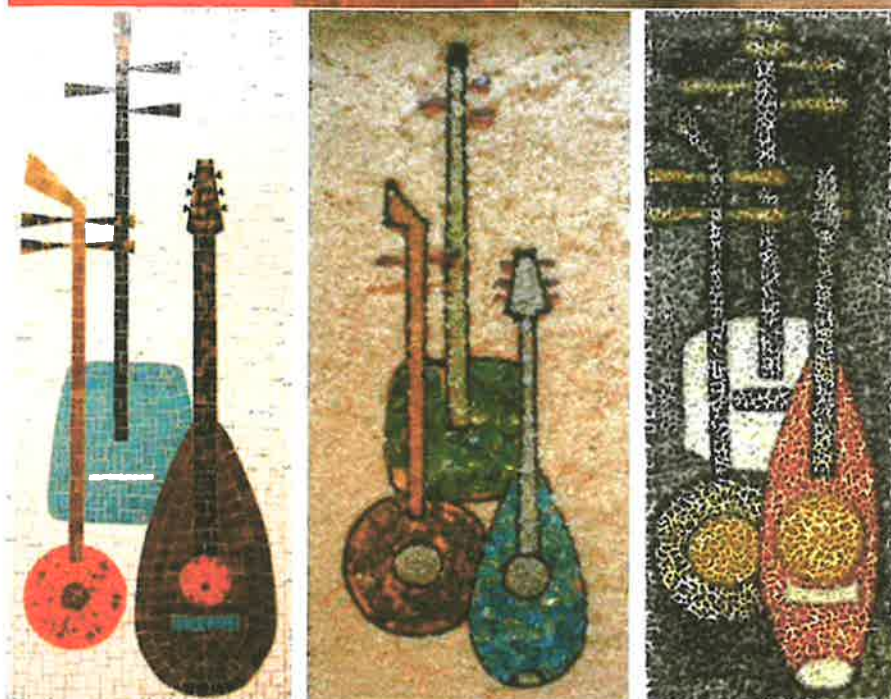
Kind regards

Yolanda Houston

Teach Me Courses – Lead Artist









OAKLANDS PARK BANDSTAND PROJECT (FISHERMEN'S BEACH)





Following the meeting between Hythe Council and Teach Me regarding the Fisherman's Beach Project it was agreed that a more innovative project would be to enhance the bandstand that is sited within Oaklands Park.

We would look to install mosaics on the 17 panels that surround the bandstand depicting musical instruments and musical notes. We would also research and include local history about Hythe and the benefactor of Oaklands. Teach Me is willing to consider all aspects and suggestions to be included.

Having worked with the community Teach Me would seek to involve local organisations including Age UK, Schools, and other organisations. This will include workshops to assist in creating the mosaics.

In addition, the background which is concrete would be painted in weatherproof exterior paint to enable the mosaic panels to stand out.

At the base of the bandstand, flowers, bugs and some historical references would also be added. Benches facing the bandstand would be painted to represent keyboards and xylophones.

Teach Me will be seeking suitable venues as well as its own studio in New Romney to undertake the making of the mosaics.

Suggested Timeline

August/September 2022

- Another site visit will be completed to gain accurate measurements of the areas to be decorated.
- Designs will be drawn up for each of the panels and for the base area for submission and approval.
- Liaising with Hythe Council and the Hythe Orchestra to agree to unveil the completed project – suggested in May 2023 as the weather hopefully will be good and a concert to be arranged.
- Procurement of supplies and materials will be sought as directed by the Project Manager of Teach Me.
- Contacts will be made to arrange dates for workshops sessions and these will be publicised. (schedule to follow once arrangements have been made)

September/December 2022

- First workshops will be undertaken for the public and organisations.

January/May 2023

- Additional workshops to take place and unfinished mosaics and refining to take place at Teach Me Studio. (Some initial detailed works will be done in advance of workshops taking place as it helps for the public to be able to complete the surrounding areas).
- Painting of the base of the bandstand.
- Painting of benches.
- Installation of the mosaics to panels and base.

April/May 2023

- Completion of the bandstand.

TEACH ME

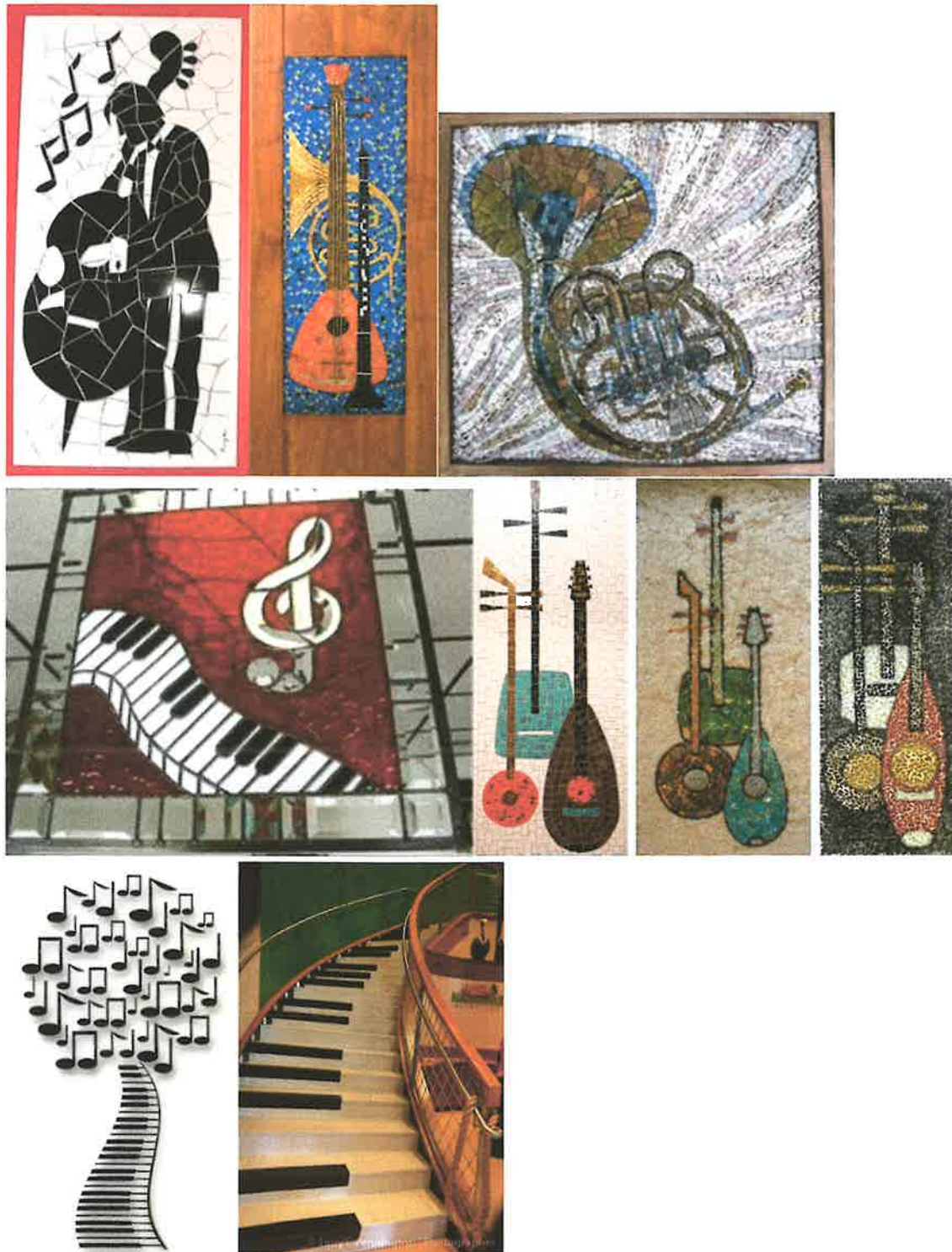
Teach Me Courses is a subsidiary of Enhanced Education. We are professional artists all of whom have worked with the general public, schools, colleges and other organisations.

All members of staff are DBS certificated.

Teach me has both employer's and public liability insurance.

Should you require references we are able to provide these and pride ourselves in our professionalism to complete works to a very high standard.

(Musical Referencing)



OAKLANDS PARK BANDSTAND PROJECT (FISHERMEN'S BEACH)





Following the meeting between Hythe Council and Teach Me regarding the Fisherman's Beach Project it was agreed that a more innovative project would be to enhance the bandstand that is sited within Oaklands Park and combining musical elements with historical elements relevant to Hythe and in particular Fisherman's Beach.

We would look to install mosaics on the 17 panels that surround the bandstand. We would also research and include local history about Hythe and the benefactor of Oaklands. Teach Me is willing to consider all aspects and suggestions to be included from within the Hythe community.

Having worked with the community Teach Me would seek to involve local organisations including Age UK, Schools, and other organisations. This will include workshops to assist in creating the mosaics.

In addition, the background which is concrete would be painted in weatherproof exterior paint to enable the mosaic panels to stand out.

Either within the panels (alternate with the musical elements) and/or at the base of the bandstand references would also be added to include the "Fisherman's Beach" element – fish, shells, Sealife, beach huts, fishing huts and lifeboats as well as some historical elements of Hythe's rich history including the benefactor of Oaklands. Benches would also be painted to keep within the theme of both music and Fisherman's beach.

Teach Me will be seeking suitable venues as well as its own studio in New Romney to undertake the making of the mosaics.

Suggested Timeline

August/September 2022

- Another site visit will be completed to gain accurate measurements of the areas to be decorated.
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TEACH ME

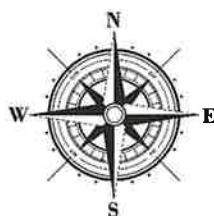
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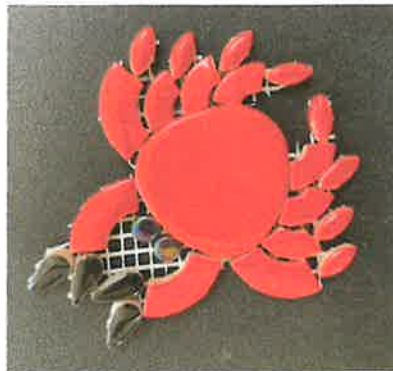
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FISHERMAN'S BEACH REFERENCING





MUSICAL REFERENCING



TEACH ME



Costs to create
mosaics and painted
benches for
Fisherman's Beach
Bandstand





Making mosaics for the Hythe and District community

Estimated costs for the Bandstand

There are 17 panels (approximately 30 x 40cm each) that protrude from the bandstand. These will be mosaicked in designs to be agreed with the working party – for example, Fisherman's Beach, Historical elements of Hythe and Musical references.

Ideally, we would also like to create some mosaics to either the base or steps of the bandstand but this will depend on whether there is sufficient budget to do this (the circumference of the bandstand is 24m and requires a lot of tiles and materials). This area is significantly larger than the original Fisherman's Beach project. However, the desired outcome is to make the bandstand attractive and eye catching!

COSTS

Meetings and visits

To survey the areas, discuss and consult with groups to identify ideas and suggestions for the panels and other areas on the bandstand.

£ 500.00

Procurement and materials

To purchasing equipment tiles, glass, adhesive, grout, paints, tools and equipment for bandstand and benches as well as miscellaneous items to complete the project.

£5,000.00

Workshops

Teach me intend to run between 2 – 3 public workshops as part of the inclusivity to create the mosaics for the project. These would be whole day workshops from 9 – 5pm (subdivided into two hour sessions) to include set up and clean up times & transport, fully staffed with a minimum of two members of staff from Teach me.

£2,000.00

Finishing and installation

Mosaics will otherwise be created or finished within the Teach Me studios before the final installation. We anticipate that to create and install the 17 panels will take between 3 – 5 days. The remainder of costs will be covering staff studio time. Staff are paid over the minimum wage per hour.

£7,000.00

Contingency and other costs

We have included a contingency of £500 for any additional and unforeseen items or situations that may occur.

£ 500.00

These costs are only estimated as the brief has since changed. However, we will make every effort to ensure that the project costs will not exceed £15,000. Therefore, some areas may need to be altered slightly to keep within the budget.

TOTAL:

£15,000.00

Working with communities on the Romney Marsh



DESIGN A MOSAIC PANEL FOR FISHERMAN'S BEACH

The bandstand in Oaklands is to be decorated with mosaics relating to a combination of Fisherman's Beach, music and sealife. You could have *your own* design immortalised on the bandstand!

Simply sketch your idea and return it to us and you could see your design being featured..



Email your entry to info@teachmecourses.co.uk, or, mail it to 3 Cockreed Lane, New Romney, Kent TN28 8JH or hand it in at Hythe public library.





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Simply sketch your idea and return it to us and you could see your design being featured.



The mosaic design, which must feature topics relating to Fisherman's Beach should fit an area measuring 40cm x 40cm and be in full colour. There is no need to draw the mosaic stones, just draw a picture and we'll do the rest.

Email your entry to info@teachmecourses.co.uk, or, mail it to 3 Cockreed Lane, New Romney, Kent TN28 8JH or hand it in at Hythe public library.

